



INFORMATION ZKM MUSEEN INSTITUTE MEDIA PRESSE SHOP



ZKM
ZENTRUM FÜR KUNST UND MEDIEN TECHNOLOGIE

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Events 06 | 2014

Sat–Sun, June 14–15, 2014
The Swedish Scene



Symposium and Concerts

ZKM_Lecture Hall, ZKM_Cube, ZKM_Music Balcony, whole day
Symposium: admission free, Concerts: each 6/9 €

→ [Information auf Deutsch](#)

→ [Program](#)

[Online Tickets Sat, June 14](#)

[Online Tickets Sun, June 15](#)

Following the launch event "ARS ACUSTICA" in March 2014, the ZKM | Institute for Music and Acoustics in cooperation with the Elektronmusikstudion EMS/Statens

Musikverk Stockholm has organized the festival "The Swedish Scene". The event provides an overview of current production in the field of experimental electronic music in Sweden ranging from radiophones, electroacoustic sounds through to Noise.

The prelude to the event is in the form of a symposium in which the history of the EMS, as well its work will be presented. This will be followed by a presentation of works by Swedish artists: whereas, during the first day of the festival, the musical focus will be placed on experimental live electronics ranging from Noise and Ambient, on the second day electroacoustic works, among others, by Jens Hedman and Åke Parmerud are to be presented.

Programm

[Sa, Jun 14, 2014](#) | [So, Jun 15, 2014](#)

Sa, Jun 14, 2014

Symposium

from 11 am, ZKM_Lecture Hall

11.00–11.45 a.m.

Mats Lindström: EMS – 50 Years

12.00–12.25 p.m.

Ronnie Sundin: Rune Lindblad – A Swedish Pioneer

12.40–1.15 p.m.

Wiebke Spieker: An Introduction into the Life and Work of Åke Parmerud

2.15–2.40 p.m.

Jens Hedman: The Beast with Two Heads

2.55–3.15 p.m.

Lise-Lotte Norelius: My Choice of Sounds

3.30–3.55 p.m.

Hanna Hartman: King Power Pole

4.10–4.50 p.m.

Joachim Nordwall: Get Into an iDEAL Zone with Joachim Nordwall

Concert

8 pm, ZKM_Cube and ZKM_Music Balcony

8.15–9.00 p.m.

Ronnie Sundin plays **Rune Lindblad:**
Klockrondo (1973), Varv 72 (1972)
Optica 10 (1963), Optica 2 (1960)
Violecktra (1958–59), Satellit 60 (1956)

9.15–9.50 p.m.

Dag Rosenqvist

9.55–10.15 p.m.

Lise-Lotte Norelius: You Are the Flower (2014)

10.30–10.50 p.m.

Sewer Election & Frederikke Hoffmeier

10.55–11.:35 p.m.

Saturn and the Sun

11.45–12.15 p.m.

Vinyl-Terror & -Horror

Afterwords and in the breaks: **DJ Zipo** (Köln, aufabwegen)

[Co-Curated by Till Kniola/aufabwegen]



So, Jun 15, 2014

Concert

8 pm, ZKM_Cube

8.00–8.10 p.m.

Roberta Settels: Landscape with 3 Tape-recorders and...
(1973 | 8'34")

8.15–8.30 p.m.

Erik Mikael Karlsson: Nacht (2005 | 11')

8.35–8.55 p.m.

Åke Parmerud: Raw (2012 | 17'35")

9.15–9.40 p.m.

Jens Hedman: The Beast with Two Heads (2012 | 24')

9.45–10.10 p.m.

Hanna Hartman: Mezcal No. 7 (2014 | 23')



- subject to change -



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